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Woman's World

Fashions And Fads

Chalk-white beads on black net and jet on white net are among the black-and-white bandings now shown.

Persian effects have made their appearance in the form of colored chenille dots in black veillings.

Belt hats in pale colorings trimmed with a big bow of wide black velvet ribbon are in great favor for autumn.

The suede shoe is still fashionable, but more and more women are abandoning it for the more sensible kid-skin.

More and more there is evidence that the day of the "rat" is done and even hair puffs are fast going out of fashion.

The giant bows of the summer are to be carried over into the autumn and winter, and will be seen on many of the smartest hats.

Many of the new coats for girls show a patent leather belt hung low. This seems to be a fashion that holds favor a long time.

A great deal of braid is used for trimming children's garments and frequently braid of two or more colors may be used with excellent effect.

Many pretty sleeves are seen on new coats, somewhat larger than before, and they are frequently finished with a deep turnback cuff.

Black mother-of-pearl beads in regular all-over designs are dainty in effect and nets beaded with them are at present much used in flounce effects.

Black is expected to be particularly strong for evening wear made up over plain or figured satins and taffetas, chiffons and metallic effect fabrics.

Some of the new beaded nets are in all-over patterns and very attractive. The gold beads in small designs and sunburst effects seem to be most popular.

In veillings a reaction has set in in favor of smaller patterns. The grotesque designs of the summer were certainly striking, but in a most unpleasant manner.

The new fashions continue to be molded on the narrow silhouette of the late summer models. From two to two and a half yards, is now considered the correct width at the hem.

The fine real Irish insertions are much used upon children's hand-some little frocks with real cluny for second choice among the heavy laces and with valenciennes as popular as ever.

The new models designed for the average woman have, in many instances, the plaited skirt with the plaits closely stitched from belt to knees, and then released below a band of the material.

Considerable variety is shown in the new suit coats. The shorter length is receiving the greater attention, but it is likely that the coats of half and of three-quarter lengths will re-appear later on.

In the large hats of beaver, felt, velvet, satin and various other suitable fabrics there is a tendency to the large flat hat with a low crown, quite Arcadian in its bent-down side brim and an under trimming at the back.

The sailor collar is making a strong

bid for popularity. It appears as a feature of suits, separate coats and of blouses. It differs from the collar of a year ago, since it is cut to fit smoothly across the back, without any shoulder extension.

BUTTONS.

Pearl buttons lead in favor as trimmings and for practical use in the fall styles. They are in white, black, mother of pearl, and dyed shades. Most of these buttons are very large, nearly all in eighteen and twenty-line sizes.

Demiglobe and cup shapes are seen, with false eyes or black-rimmed eyelets. Often the artificial ivory buttons are dyed in two colors, or in black and a color.

Metal buttons, like metal passementeries, are largely Byzantine in effect. Dull brown, antique gold and silver and hammered copper are some effects shown, usually in shell pattern.

Glass and enameled buttons show animal figures—polar bears, wolves, dogs, etc.—mounted in silver. These are especially designed for fur coats.

A few porcelain buttons are also shown, painted in Egyptian patterns. Among novelties, pendants, in imitation of jewels, and small black and red glass buttons are offered.

LACE HEADPIECE.

One of the features of the hats for formal wear is the round piece of lace that is attached to the inside of a large shape just as the bandeau is used. It falls in soft fold over the hair and looks quite like the lace edge of—save the mark!—a breakfast cap. But you have no idea of the becomingness of this innovation. Pretty appear more lovely under the softening halo of tulle or lace, and other faces are vastly improved by the medium between them and the felt, or satin crown of a large hat.

Black, white or metallic lace is used for this frill that is arousing comment. Tiny rosebuds of narrow ribbon or small silk flowers are worked into the lace, lessening the contrast and harmonizing with the plumes or lace trimming on the outside of the chapeau. The ruffle is about two inches wide. It is attached before the lining is adjusted, although a few milliners have arranged for a change of lace frills by a series of loops and buttons.

How did this originate? Why probably from the fancy turban head-dress of lace trimmed with flowers that Parisiennes wore in the summer evenings. At all events, sustained by the knowledge that a hat with the inner frill was awarded first prize at the great exhibition of chapeau, it comes as something new, and bids fair to be adopted.

COIFFURE FASHIONS.

Just as much false hair is being worn as ever. However, it is differently arranged, the two objects aimed at being a youthful appearance and a softness to replace the stiffness so prevalent in the expiring styles.

The hair is frequently parted, and the crown of the head surmounted with innumerable curls, which fall in ringlet fashion over the sides of the head and the ears.

The turban has gone out, and when the cornet braid is used at all it is piled higher on the head and is more tightly bound.

Short fringes and bangs are still often seen, though this is a style for the woman with a low forehead to beware of. The net is entirely dispens-

ed with and the coiffure is built up in tiers, so to speak. That is, there will be a gat twist, a ribbon or metal bandeau and a loose plait, the crown pieces being omitted.

Some women, especially of the younger Parisian set, are even having their hair cut fairly short and curling over the head in little, babylike ringlets.

Although, as I have said, the plain urban has gone, exaggerated modifications of this style are much seen, combined with tulle, metal, and passementerie bandeaux and wreaths of rosebuds.

Puffs are chiefly at the side, with back braid effects, or in coiffures of the empire style.

STOCKS AND COLLARS.

Brussels net stocks are seen in black, white, or black and white, trimmed with tucks, Persian printed mull or lace edgings.

Tailored stocks are of foulard, figured, with plain linen or lace turn-over collars.

Shoulder collars are very large and round. They are frequently of hand-

Society

(Continued from Page 3.)

future is Mrs. Stephen Norton Bobo whose rich contralto voice has charmed many audiences in this city since her arrival from Los Angeles a year ago. Since Mrs. Bobo's marriage to one of our prominent business men, she has taken part in a number of concerts and recitals both public and invitational and by her gracious cooperation in all charity undertakings has won a warm spot in the hearts of her many friends. Mrs. Bobo expects to depart in the Wilhelmuna, leaving Honolulu the 9th of November. She will proceed at once to Memphis, Tennessee, to visit her husband's relatives for a few months.

Mr. and Mrs. H. H. Williams Sunday evening entertained at dinner complimentary to Mr. McNeill of Chicago who returned home in the Sierra on Wednesday after a month's stay at the Alexander Young hotel. The round table in the dining room was aglow with yellow shaded candelabra, round a vivid centerpiece of shaggy golden chrysanthemums, heaped in a large cut glass bowl. The place cards depicted Hawaiian scenes in miniature water-color sketches. After a delicious menu, music filled the evening. Those present at this pretty dinner were Mr. McNeill of Chicago, Mrs. Fanny Zeave, Mrs. Krause, Mr. Charles Osborne and Mr. and Mrs. Williams.

Two very delighted passengers of the S. S. Marama yesterday were Mr. and Mrs. William Storrie of Australia, who are returning home after an extensive tour of England and the continent, and lengthy sojourn in London. While in port Mr. and Mrs. Storrie were the guests of Mr. and Mrs. Williams, who entertained them at luncheon at the Moana Hotel, afterwards visiting all the points of interest in and about the city, in their touring car.

The rector and vestry of St. Clement's propose during the winter to hold monthly receptions in the Parish House attached to the church on Wilder Avenue, at which they will be pleased to welcome any residents of Honolulu, or visitors to the city who are in-

embroidered batiste, or of maline in two different shades, fastened with a metal cord ornament.

Jabots are usually in simple, pleated apron style, though the cascade and one-sided frill varieties are much seen also.

Embroidered starched linen collars are back. The newest are in eyelet and openwork varieties, or have raised waved and straight lines formed by cords which are stitched between layers of linen.

SLEEVES.

The kimono sleeve is being seen in many dresses and separate waists, also in many coats.

In dresses and waists there are the bishop sleeves, the sleeve with a little fullness above the elbow and the regulation coat sleeve leads in favor.

Automobile and evening wraps show both the peasant and the raglan sleeve, but for street garments the regulation coat sleeve leads in favor.

For dressy costumes, the three-quarter-length sleeve is fashionable. In evening gowns the sleeve is elbow length or shorter. In tailor-made dresses and waists it is full length.

Interested in the social side of church work. The first reception will take place on Friday evening, October 21, from 8 to 10, and promises to be a most enjoyable evening. A feature will be the lantern slides to be exhibited, showing Honolulu of twenty years ago.

Mrs. Charles G. Long, wife of Major Long, U. S. M. C., entertained at cards yesterday afternoon, at her pretty home, 1414 Laniallo street. The broad lanais were decorated with rustic hanging baskets of fine maidenhair and palms in huge oriental jardinières drooped gracefully over profusions of shaggy golden chrysanthemums, which in this fall season of the year are filling the city homes with yellow dashes of color. The three tables were set out on the lanai overlooking the shady green lawn and the setting for bridge and the charm of the gracious hostess combined to assure the numerous guests of a delightful and enjoyable day.

Several exciting rubbers of the fascinating game were indulged in and the prizes proved to be worth endeavor. The first prize was a dainty teapot title of silver in filigree design over crystal and the second a handsome photograph frame of heavy silver.

Later, at the conclusion of the game several other ladies who had been bidden to tea arrived, and amid chit-chat partook of the very lavish and delicious refreshments consisting of hot biscuits, chicken salad, pineapple sherbet, coffee, salted almonds, olives, cookies, lemonade, chocolate and bonbons, and the guests departed with showers of congratulatory adieux to their fair hostess on the success of her memorable and charming afternoon.

The guests of this occasion were Mrs. Corwin P. Rees, wife of Admiral Rees, U. S. N., Mrs. Arthur Marx, Mrs. Ramsey, Mrs. H. H. Lane, Mrs. R. S. Smith, Mrs. Roberts, Mrs. M. N. Falls, Miss Kathryn Stephens, Mrs. Ward, Mrs. F. E. Steere, Mrs. Arthur Smith, Mrs. Charles Wilder, Mrs. W. W. Low, Mrs. F. L. Payson, Mrs. Stevens, Mrs. Parmelee and Mrs. Walter F. Frear.

Mrs. Rees, wife of Admiral Corwin P. Rees, U. S. N., looked regal in an imported creation of lavender crepe de chine, bearing elaborate motifs of heavy silk embroidery in a darker

shade, and wearing with this beautiful gown a picture hat with lavender willow plumes; Mrs. Long, the hostess, was fetching in a simple lingerie frock elaborately trimmed with lace and delicate embroidery.

Mrs. H. H. Lane was charmingly attired in a fluffy white lingerie frock, wearing with this dainty costume a large white chic hat trimmed with large delicately tinted pink roses.

Mrs. Arthur Marx, wife of Captain Marx, U. S. M. C., was very beautiful wearing a summer frock of white lace and lingerie, as was also her charming young niece, Miss Kathryn Stephens. Mrs. Marx and Miss Stephens wore black hats, the latter's brightened by a touch of pink.

Mrs. Walter F. Frear, the wife of Governor Frear, was beautifully gowned in a white silk crepe robe elaborately embroidered in dainty motifs, and wearing a white picture hat faced with a delicate shade of apple blossom pink, trimmed with flowing white plumes.

The first regular monthly meeting of the 1910-11 season of the "Morning Music Club" was held at the home of Mrs. Theodore Richards on Kinau street on Wednesday morning at half after ten o'clock. This select club of music lovers, whose memberships is limited to thirty, boasted twenty-three on this their first meeting, which was an excellent showing considering that several of the club members are still abroad. The home of Mrs. Richards was an ideal spot for the meeting with its palm girt lanais and large rooms.

It was a very enjoyable social gathering, informal, as are all morning affairs, and bringing together once more, as it did, the friends who have had diverse experiences during the travel months of rest and recreation.

Those present at this gathering were Mesdames F. C. Atherton, S. M. Ballou, A. Constable, C. H. Cooke, Clive Davies, Hugo Herzer, D. Howard Hitchcock, Walter Hoffmann, W. W. Low, E. A. Mott-Smith, Harry von Holt, Bernice Walbridge, Charles Weight, W. D. Westervelt, W. L. Whitney, Charles Bryant Cooper, Theodore Richards, Misses Gertrude Brown, Margaret Clark, E. M. Stevens, Kulanann Ward, and E. Wertmueller.

The program of the morning follows:

- Scherzo Capriccio.....Brahms
- Miss Stevens.
- On the Way to Kew.....Arthur Foote
- Mrs. Walbridge
- Eccstasy (with violin obligato).....Mrs. Beach
- Miss Ward, Mrs. Cooper.
- Scherzo.....Marteucci
- Arabesque en forme d'Etude.....Lerchetsky
- Mrs. Richards.
- The Moonbeam and Rose; Calm as the Night; Spring is Here.....Carlos Carceres
- Mrs. Herzer.
- Mid Summer Night's Dream.....Templeton Strong
- Mrs. Whitney
- Barcarole.....Francis Thorne
- Mrs. Mott-Smith and Mrs. Weight.
- Current Events.

Captain Winters, 3rd Cavalry, U. S. A., and Mrs. Winters entertained Lieutenant Baird of the 5th Cavalry, Lelueha, and a few friends off the transport at a very charming little dinner on Wednesday evening.

The table was prettily decorated with a profusion of scarlet carnations and lace maidenhair, and bridge filled the evening.

An unusual honor was conferred upon Mrs. James Bleknell, Past Noble Grand of Pacific Rebekah Lodge No. 1, and Mrs. J. Lando of Olive Branch No. 2, when, at an elaborate reception at Odd Fellows' Hall last evening, very handsome jewels were presented them with appropriate speeches, and planned on by little three-year-old

Mer'e Conpo. Also the Degree of Chivalry was conferred upon the honored ladies, which prompted many congratulations to them. Mrs. H. H. Williams, Mrs. E. A. Jacobsen, Miss Jennie Macaulay and Miss Marion Wright all past noble grands, assisted in the presentation.

Miss Ray Bell on Saturday evening entertained about sixteen of her friends of the younger set at an enjoyable theater party and buffet supper afterward at her pretty home on Laniallo and Kewalo street. The party formed a merry group who spent the evening in a round of fun, later returning to Miss Bell's home which was decorated throughout in huge jardinières and rare vases of scarlet carnations interspersed with long trailing sprays of asparagus fern.

The buffet supper consisting of delicious sandwiches, salad, fruit punch, olives, chocolates, coffee and sherbet was served at individual tables for two placed in the dining room and lanai, which was a bower of ferns and palms, and each table was adorned by slender vases of red carnations and trailing ferns.

Those participating in the evening's hospitality were: Miss Rosie Herbert, Miss Cousins, Miss Rita Cousins, Miss Helen Spaulding, Miss Hazel Buckland, Miss Vivian Buckland and Miss Ray Bell; Mr. Vernon Tenney, Mr. Dane Larson, Mr. Marston Ballentyne, Mr. Oliver Lansing, Mr. Chris Jenkins and Mr. Littlejohn.

Owing to the inclemency of the weather the younger girls were attired principally in tailored frocks. Miss Bell wore a tailored cloth suit of old rose, while Miss Rosie Herbert wore a tailored gown of cream serge with collar and cuffs of pale blue panne velvet. Misses Hazel and Vivian Buckland wore white lingerie gowns while Miss Cousins was attired in a lingerie gown of yellow and Miss Rita Cousins wore a similar confection in pink.

Miss Helen Spaulding wore a severe tailored frock of dark green serge with tailored strappings of cream satin, in which her delicate blonde beauty was most fetching.

Mr. and Mrs. James Dougherty who left for a trip to the other islands the early part of last month, are having no end of good times on their very delightful tour. The first part of their stay on Hawaii Mr. and Mrs. Dougherty were guests of Mr. and Mrs. Robert Elgin (the latter formerly Irmgard Schaefer) who for five weeks entertained extensively for them. At last writing Mr. and Mrs. Dougherty were stopping at the Hilo Hotel for a rest before undertaking their prospective journey to the volcano and the remainder of their itinerary.

Mr. and Mrs. F. C. Atherton are still being warmly welcomed by all their Honolulu friends who are re-pleting with this charming couple over the memories afforded by their delightful trip to the mainland which has extended throughout the summer. Mr. and Mrs. Atherton upon their arrival at the Coast spent three quiet months rustication on a large fruit ranch in California, after which they proceeded to Detroit, Michigan, where they spent three months more with occasional trips into the beautiful lake regions.

On the return trip several weeks were again spent on the ranch before returning home, which after all they are enthusiastically asserting is best.

Mrs. Walter F. Frear will entertain at a luncheon at her beautiful home, "Arcadia" on Punahou street, next Tuesday. Their luncheon will be the first formal occasion within the portals of "Arcadia" this season, and doubtless will be characterized by the attractive features which distinguished all functions in this elegant mansion.